



BOBBY TONELLI

Height 1.86m

Skills Acting, Painting, Sculpting, Sketch, Photography, Baseball (semi-pro level), Swimming, Excellent Golfer, Billiards, Boxing, Snow Skiing, Snowboarding, Volleyball, Teleprompter, Blue Screen, Motion Capture, Animatronics work, very athletic and proficient in most sports.

Bobby Tonelli is an American actor who has appeared in several Hollywood films including Cages, Running Red, No Tomorrow, and Darwin Conspiracy. Born in Las Vegas, Nevada, Bobby had a promising career in Baseball until he suffered a rotator cuff injury that hindered his chances to pitch at the professional level.

In 1997, he fell into the fashion industry by chance where he traveled throughout South East Asia, including Singapore as a print and runway model. Bobby has modeled for fashion labels such as Donna Karen, Versace, Louis Vuitton and Levis. He has also been seen in MasterCard print ads and Samsung TVC's in the Asia Pacific region.

In 1998, Bobby traveled to London, England to continue modeling. However during his off time he took up opportunity to further his acting skills by attending The Actor's Centre. Back In Los Angeles he continued his training by attending the Ivana Chubbuck Acting Studio, Howard Fine Studio, John Holma amongst many others

In 2002, a chance meeting with Director Graham Streeter lead him to star as Ethan in Cages a Singaporean/ US production where he acted along side accomplished Singapore actor Tan Kheng Hua, Academy Award nominated Mako Iwamatsu, and Zelda Rubenstein.

In 2007, Bobby returned to Singapore where he has been seen in multiple Singapore productions including MediaCorp's Channel 5 series "Life Story Season 2", the Art Central and the Asia Food Channel reality program "The Food Bachelor" as well as co-starring in the Suria series "Atas Heights".

Bobby is probably most recognized in Singapore today for his role as Paul in the hit Channel 8 drama "The Little Nyonya" and the role of Thomas Livingston in "Fighting Spiders".

After the success of both "The Little Nyonya" and "Fighting Spiders", Bobby took on what he described as one of the more emotionally challenging roles of his career, the role of Jack in the theatre Production of "Sleepless Town". A troubled character that required Bobby to go to a very dark place emotionally received commending reviews from Theatergoers and critics alike.

Continuing on his work in television, Bobby flew to Vietnam to co star in the France TV2 series 'DejaVu', in the role of Antony.

Upon returning to Singapore, he was cast to guest star in the first episode of "The Pupil", a legal drama series set in Singapore, then prepared for "Fighting Spiders" Season 2 reprising his Role as Thomas Livingston.

In 2010, Bobby ventured once again into Mandarin Television, taking on the role of Ian in the drama series "Hong Bai Xi Shi" or "New Beginnings", a role that required him to speak almost entirely in Mandarin spanning over four episodes. Fortunately the hard work paid off, his Mandarin was overall well received by audiences.

After completing two drama series back to back he tried his hand at hosting the reality TV series, "The Rookie". A show much like the Apprentice, casting graduates who are vying for an internship at four respected corporations.

Bobby can be currently seen in the hit Suria series "Fajar Ramadan", "Fighting Spiders" season 2 (airing currently), and heard co-hosting the drive-time radio show "Cartunes" with Jean Danker on Singapore's largest English radio station, Class95. Bobby will be also guest starring in the upcoming comedies "Anything Goes" and "99 Wishes" airing in late fall.

FILMS (USA)		
Cages	Ethan	Aquafire/Cages LLC Productions
The Painting	Amory	Rising Sun Prod.
Hallelujah	Lead	Donutworld Prod.
Life's No Regrets	Lead	JB Prod.
Catching your Breath	Supporting	David Yzbich Prod.

Denim Commercial
Berlitz Picture Dictionary
Berlitz 1000 words

Narrator
English Voice
English Voice

Fly Productions

TRAINING (ACTING)

Stephanie Nash - scene study - character technique
Ellen Gerstein – scene study - script analysis, audition technique
John Homa – scene study - script analysis
Margie Haber studios – audition technique
Howard Fine studios – scene study - script analysis
Ivana Chubbuck studios – scene study - script analysis
Jeanne Hartman – audition technique - scene study
Judy Kerr – scene study - script analysis - audition technique
Robert Lipton – scene study – audition technique
Mark Malis CSA – audition technique
The Actors' Centre (London) theatre movement



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